



Course title:
Jazz performance

Date: 22 April – 8 July 2013 (not 6 or 27 May)

Time: 7:15pm – 9:15pm

Number of Sessions: 10

Fee – full: £70

Fee – concession: £35

Tutor: Richard Everitt

Summary Description: Gain confidence in your ability to improvise through a better understanding of scales, modes and chords. Develop individual and group performance skills. For anyone with an interest in jazz and a reasonable proficiency on a musical instrument. To take full part in all aspects of the course you will need to read music or chord symbols, but those who play by ear are also welcome.

Detailed Description: We will work on a repertoire including standard tunes and jazz compositions. These will provide material for exploring the various structures of jazz tunes, chord progressions, II-V-I cadences, scales, modes etc. as appropriate.

Learners will perform together as an ensemble, gaining experience of how to function within a jazz group. They will also have many opportunities to try various approaches to solo and collective improvisation in a supportive environment.

Objectives/Outcomes:

To develop understanding of jazz performance practice and techniques of improvisation.